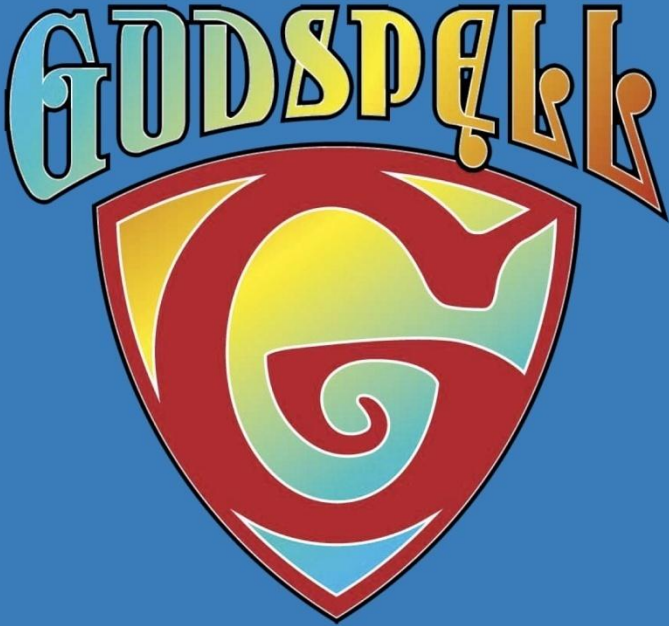


**Spring Glen Church**  
**Theater Arts Ministry presents**



Written by Stephen Schwartz  
Directed by Richard Smith

**April 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup> 2011**  
**1825 Whitney Avenue**  
**Hamden, CT**

# ~Godspell~

Director	Dick Smith
Music Director	Susie Hawthorne
Choreographers	Karen Paul Shelley Wheeler-Carreiro
Stage Manager	Chuck Paul

Keyboards	Chris Smith
Guitar	Todd Waldron
Bass	Matt Lincoln
Percussion	JT Lincoln
Piano	Terese Gemme

Set Design	Dick Smith
Set Construction	Rick Brownell Dave Giblin Jay Hirsch Jeff Hoffmann Ron Offutt
Properties	Mary Colwell
Lighting Design	Gary Merwede
Lighting Operation	Jeff Hoffmann
Sound Design	Nick Appleby
Sound Operation	Keith Corbino Dale Long
Headshots	Luis Hilerio
Program	Dave Giblin Karen Paul

~Special Thanks~ to Marilyn Hauck for providing her awesomely delicious homemade chocolate chip cookies for rehearsals

## **ALL CELL PHONES MUST BE TURNED OFF!**

Due to the use of wireless microphones during this performance, we ask you to please **TURN OFF** your cell phone, otherwise it can cause interference and problems with the sound for the show. Please turn your phone off **COMPLETELY** - even phones that are set to silent mode can cause interference. Thank you for your cooperation!

## CAST

Jesus.....	Nick Appleby
John the Baptist/Judas.....	Eric Summerer
Jeffrey.....	Mark Adesso
Lamar.....	David Giblin
Gilmer.....	Susie Hawthorne
Robin.....	Mary Offutt
Herb.....	Ron Offutt
Joanne.....	Karen Paul
Peggy.....	Amanda Quillen
Sonia.....	Lindsay Toland

### Chorus:

Karlee Etter, Marilyn Hauck, Gayle Logan, Carolyn Paul,  
Bernadette Welsh, Shelley Wheeler-Carreiro

## MUSICAL NUMBERS

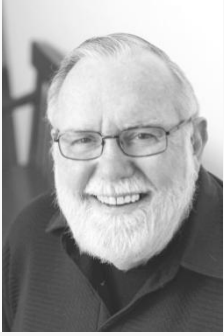
### Act One

Prologue/Tower of Babble	Principles
Prepare Ye the Way of the Lord	John the Baptist
Save the People	Jesus
Day by Day	Robin
Learn Your Lessons Well	Gilmer
Bless the Lord	Joanne
All for the Best	Jesus, Judas
All Good Gifts	Lamar
Light of the World	Herb, Peggy, Jeffrey, Robin

### Act Two

Beautiful City	Herb
Turn Back, O Man	Sonia, Jesus
Alas for You	Jesus
By My Side	Peggy, Gilmer
We Beseech Thee	Jeffrey
On the Willows	Ensemble
Finale	Jesus

# Biographies



**Dick Smith** (Director): To put on a play requires a platform and a passion. Spring Glen Church has the platform and I have the passion. I really cannot count the number of plays I have directed, although it is somewhere near fifty. I have always loved the theatre. I am a graduate of The Rhode Island School of Design and hold a masters Degree in Theater Education from Emerson College. With Grampa's Attic puppets, I perform throughout New England and New York. I have been involved in all the Theater Arts Ministry productions since the program began and I am very proud that my son, Chris, is able to join us for this production. I would like to extend a special thank you to my wife, Muriel, who puts up with me during these productions.



**Chris Smith** (Pianist): Chris is delighted to come home to Spring Glen Church, especially to work with his father on *Godspell*. He earned his BA in Jazz Studies from North Texas State University in 1986, and since then he has been the touring keyboardist for Jefferson Starship, Roger Miller, the Supremes, Lou Bega, the Temptations, the Gap Band, Peaches and Herb, the Mary Jane Girls, and Denice Williams. Chris has also done arrangements for Stevie Nicks, Andrew Lloyd Webber, the Tubes, and the 5th Dimension, as well as recordings with Jefferson Starship, Sheryl Crow, Rare Earth, War, and Quicksilver Messenger Service.



**Nick Appleby** (Jesus) has lost count of how many times he has been asked to change water into wine over the last couple of months (actual number of miracles performed to date: zero). He is still slightly stunned that he is playing this role, and is incredibly grateful for the opportunity. Nick has been involved with the Theater Arts Ministry group for six years, and they have been unable to prevent him from elbowing his way into every play staged during that time. When not pretending to be an actor, he pretends to be a singer and bass player in the rock bands The Mold Monkeys and Jellyshirts. He thanks his family for their incredible patience during the run up to the play, and hopes they will still remember who he is when he finally has enough time to go home.



**Mark Adesso** (Jeffrey): A long time member of the Spring Glen Church choir, Mark played the role of Balthazar in Spring Glen Church's production of *Amahl and The Night Visitor*. He was also in the barbershop quartet that performed during interludes of *Dirty Work at the Crossroads*. He has always wanted to be in a true musical and here he is! His greatest hope is that the actual performances are as fun and moving as the rehearsals have been.



**Karlee Etter** (Chorus) has had a passion for acting since she was a little girl, producing her first show in her parents' garage for the neighborhood. Since being "bitten by the bug" she has participated in over fifty shows with community theater and Mystic Seaport's *Nautical Nightmares and Lantern Light Tours*. In 1986, she arrived at Spring Glen Church after being hired as Director of Christian Education and soon realized she was re-infected by that notorious "acting bug". Favorite roles include Alice in *You Can't Take It With You* (1989), Sally Cato in *Auntie Mame* (1991), Mama in *I Remember Mama* (1997), and Elizabeth in *Ring Around Elizabeth*.



**Dave Giblin** (Lamar): One might imagine that Dave got dragged into the play by his sweetheart, Karen, but this is not the case. Some 13 years ago, he was a high school senior playing the professor at Bristol Eastern's production of *South Pacific*. Since then, Dave has kept musically active playing and recording and singing in his father's church choirs. He is eager to jump back on stage and could not have imagined doing so with a better cast, crew, band and YOU!



**Marilyn Hauck** (Chorus): Marilyn is very happy to be a part of the Theater Arts Ministry once again this year. She thanks all the members of the cast for allowing her to be a part of this wonderful group. Previous roles include an 80-year-old tap dancer, a nasty schoolteacher, a bossy actress, an inebriated old lady, a busybody aunt, and others. Pure fun!



**Susie Hawthorne** (Gilmer) has been active in the Theater Arts Ministry for 30 years and has loved every show, but this is the one she has always wanted to do. She attended her first performance of *Godspell* in NYC with the SGC confirmation class and came home singing "Day by Day". Putting this production together has been a real group effort and she has loved working with the wonderful actors, musicians, choreographers, children and crew members. What a special group!



**Gayle Logan** (Chorus) has been singing for family since the age of two. After singing in her grammar school chorus until she started singing in the church choir at Blessed Sacrament Church in Hamden, where she met people who encouraged her to sing for the now-defunct Hamden Festival Chorus, which she did for ten years. Gayle is now a member of the Spring Glen Church choir and enjoys it immensely.



**Mary Offutt** (Robin) made her acting debut at age 11 as a little boy, Danny, in *Cheaper By the Dozen*. She has since acted in her school musicals as a Munchkin, Brigitta, Chava, a Tea Cup, Deborah Sue, Jacey Squires, and for you tonight as the youngest Jesus groupie. Go, Mary! She graduates high school in 77 days and this fall sets off to a college TBA. She plays soccer, runs track, likes thin mints, and is an accomplished vocalist and pianist.



**Ron Offutt** (Herb) has been off singing with the Yale Opera the past four winter seasons and is thrilled to be back this year with the Theater Arts Ministry's production of *Godspell*. Ron is especially pleased to be working with this group of talented musicians, vocal and instrumental. The band is "awesome!" And there's one cast member that he's especially fond of – you'll be able to interpret that in one of three ways. Stay tuned.



**Carolyn Paul** (Chorus) has been involved in the Theater Arts program since 1989, being in *You Can't Take It With You* (twice), *Auntie Mame*, *Ring Around Elizabeth*, *Cheaper By the Dozen*, *Our Town*, *Laughing Stock*, and *Curious Savage*, among others. She enjoys having her family participating, also--Chuck, the stage manager, Karen, playing Joanne, and Rebecca, who was in several plays as she was growing up. She especially welcomes Dave as a new member of the Theater Arts. Carolyn is a recent Yale University retiree who spends some of her free time crocheting, tutoring kids in Hamden, and on occasional traveling to Ohio to see her grandson and his family.



**Karen Paul** (Joanne) is back on stage again with the Theater Arts Ministry, where you may have seen her as Little Nell in *Dirty Work at the Crossroads* (1993), Fairy May in *The Curious Savage* (2007), Bibsy Sullivan in *Loving Lives* (2009), or any of a series of other roles since 1991. Karen loves the theatre, not just from the stage, but a lot of the behind-the-scenes work, as well. Not having been part of a musical theatre production since 2000, she dove into this production, embracing the opportunity to sing, dance, choreograph, and design her own awesomely hip costume, in addition to the usual acting. As always, it has been a pleasure to spend so much time with her family and friends in the weeks leading up to the production. Enjoy the show!



**Amanda Quillen** (Peggy): Excited to be back on stage after an 11-year hiatus, Amanda holds a bachelor's in music and theatre from Wittenberg University. She completed the two-year professional training program with Maggie Flanigan at the William Esper Studio and studied movement with Loyd Williamson. Her favorite roles include Sister Amnesia in *Nunsense*, Mary in *Juno and the Paycock*, and Polly in *Mamet Women*. Her most important role is that of Mother to the amazing Boston sisters. Amanda is a Suzuki violin and piano mother and coaches the Children's Choir at Spring Glen Church in her spare time. Amanda is unspeakably grateful to her family, who has allowed her the time to fulfill her lifelong dream of being in *Godspell*.



**Eric Summerer** (John the Baptist/Judas) hasn't been in a musical for a long time, and has enjoyed the discovery of how much fun (and how much work) it can be. Past Spring Glen shows include *My Sister Eileen* (Chic Clark), *Loving Lives* (Walter Steed), and *You Can't Take it With You* (Tony). Offstage, Eric is a voice actor, husband, audiobook narrator, stay-at-home dad, boardgame podcast host, dog walker, and the guy who runs the shop-vac when the basement floods. Also, despite the rumors, he has no plans to end his self-imposed retirement from the sport of curling. Ice is cold.



**Lindsay Toland** (Sonia): A New Haven native, Lindsay is delighted to be performing in *Godspell* for the second time in her theater career, and delighted further still for the opportunity to play Sonia. One of her favorite roles was Janet Weiss in the Performing Arts Collaborative production of *The Rocky Horror Show*. Lindsay has also had the pleasure of twice performing with Kenny Rogers in his annual *Christmas and Hits Tour*.



**Bernadette Gazzo Welsh** (Chorus): This is Bernadette's fourth performance with our theater group. She played Blanche Kennedy in *Loving Lives*, Mrs. Watkins in *A Christmas Guest* and Violet Shelton in *My Sister Eileen*. Her role tonight as part of the "audience" is a secret....but it does involve biblical characters...as she is hoping to improve her image. Many thanks to my wonderful husband Bill for his patience....and to Dick Smith for his marvelous direction and kindness.



**Shelley Wheeler-Carreiro** (Chorus) made her debut in *I Remember Mama* as Trina. She has also appeared in *Our Town*, *Harvey*, and *My Sister Eileen*, but *I Remember Mama* is still her favorite. She thinks participating in the play during the cold winter months has been a great way to spend Tuesday and Friday nights and Sunday afternoons. The best part, however, has been getting to munch on Marilyn's chocolate chip cookies.

# THE DAILY NEWS

no. 203, 078

SERVING THE SPRING GLEN AREA

Since 1951

## Hamden theater group joined by Jefferson Starship keyboardist for upcoming production of "Godspell"

FOR 30 YEARS, since its formation in 1981, the Theater Arts Ministry group of Hamden's Spring Glen Church has been quietly producing a play - or two - each year, all which have been greatly (but quietly) enjoyed by the group's audiences over the years. For its 30th anniversary however, the group has decided to raise the volume, with a no-holds-barred presentation of Stephen Schwarz's ever-popular musical, "Godspell," backed by a full live rock band. The show runs from April 7-9, and promises to be a celebration of song, dance, great music and great theater. There has been

one fly in the musical ointment, however - up until recently, the group did not have a keyboard player who could be available for all three of the musical's performances. Enter Chris Smith, for 13 years keyboardist with the rock band Jefferson Starship. Chris has always been a fan of Godspell - but more significantly, he happens to be a Hamden native, and the son of the Theater Arts Ministry's long-time director, Dick Smith. These days he lives on the West coast, which makes it a little inconvenient to swing by the church for rehearsal. By a great stroke of luck, however,

Jefferson Starship will be playing a concert on April 3rd at Foxwoods Casino, and Chris has enthusiastically volunteered to spend the following week in Hamden, rehearsing and ultimately performing for Godspell. Even before Chris's confirmed participation, there has been growing excitement about the show. A musical retelling of much of Matthew's Gospel, Godspell features many great songs by Stephen Schwarz (most recently famous for the score of "Wicked"), including the hit "Day by Day." Since the show's release in 1971, it has

been a favorite production for many theater groups, both large and small, and is much loved by audiences everywhere. The Spring Glen Church production features performers of all ages, from teenagers right up to 80+ and everything in between. "There is an amazing energy in the cast right now - everyone is just so thrilled to be putting on this show," says Nick Appleby, who plays the role of Jesus. "It's the kind of production where you have to just throw yourself in, you can't hold anything back - and that's what everyone is doing, and we're really having fun with it. I think it's going to be great."



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# THE ARTS HIGH SCHOOL DIRECTORY

Alex Adesso	Corey Delaney	Gabe Johnson	John Peterson
Jonah Adesso	Kelly Delaney	Peter Johnson	Dwight Pike
Mark Adesso	Fran Dittes	Roger Johnson	Amanda Quillen
Chandler Andrewsen	Michael Douglas	Whitney Johnson	Harvey Rabbit
Christian Andrewsen	Ginny Engelhard	Arielle Kelly	Megan Ramsey
Nick Appleby	Brianna Etter	Thom Kolesar	Kate Remus
Carl Backus	Karlee Etter	Hanna Kregling	Ruth Resnick
Kelly Backus	Michael Etter	Eric Langhann	Julia Richardson
Michele Backus	Mary Farwell	Emily Leckman	Laura Richardson
Tim Backus	Sherwood Fehm	Hannah Leckman	Marilyn Ritchie
Bess Bailey-Chosak	Bud Finch	Peter Leckman	Meghan Ritt
Danny Baker	Evelyn Fisher	JT Lincoln	Sarah Ritt
Enrique Baker	Jack Fisher	Matt Lincoln	Chelsea Ross
Lilia Baker	Dennis Fontaine	Brad Llewellyn	Phil Ross
Alison Barnstable	Sarah Forselius	Gayle Logan	Russell Shaddox
Emma Barnstable	Terese Gemme	Carolyn Loomis	Dick Shank
David Barone	Dave Giblin	Betsy Lucker	Jan Shapiro
Rosemary Baue	Emily Gibson	John Lucker	Becky Smith
Chris Beaudette	Susan Greiner	Scott Lucker	Chris Smith
Lee Bellows	Joshua Haller	Emily Lynn	Dick Smith
Kier Berman	Wendy Hammond	Philip MacAdams	Juanita Smith
Shelia Brantley	Amanda Harvey	Nicole Marfino	Muriel Smith
Jeff Brooks	Don Harvey	Al May	Mr. Spinalzo
Daniel Brownell	Marilyn Hauck	Jennifer May	Jessica Strein
Rick Brownell	Ray Hawes	Jennifer McCleery	Mark Strickland
Cameron Butler	Ben Hawthorne	Bruce McGalliard	Nancy Strickland
Mary Carpenter	Carrie Hawthorne	Dave McGalliard	Derek Stroup
Erin Carreiro	Doug Hawthorne	Jane McGalliard	Eric Summerer
Manny Carreiro	Leslie Hawthorne	Gary Merwede	Lindsay Toland
Shelley Carreiro	Susan Hawthorne	Jake Merwede	Walter Tucker
Andrew Cecil	George Heston	Sara Merwede	Karen Twitchell
Sarah Cecil	Jay Hirsch	Matthew Miller	Phil Vannoorbeck
Art Charpentier	Bill Hobbs	Jim Monson	Tom Veno
Nicki Chavoya	Cynthia Hobbs	Jeff Morrison	Avery Voos
David Christianson	Jeff Hoffmann	Andy Nagy-Benson	Kirby Voos
Katie Clark-Spohn	Pame Holmes	Ruth Nickerson	Todd Waldron
Matthew Cohen	Richard Holmes	Dotey Noyce	Christopher Wall
Mary Cole	Sebastian Hoppe	Mary Offutt	Hannah Wall
Nathan Cole	Jake Houston	Ron Offutt	Phil Washburn
Travis Cole	Howard Hurowitz	Hugh Parkhurst	Bernadette Welsh
Mary Colwell	Chris Jackson	Michael Patrick	Lindsey Wilber
Keith Corbino	Fred Jackson	Carolyn Paul	Sarah Wilber
Chris D'Amato	Stephanie Jennings	Chuck Paul	Tim Wilber
Ralph Day	Adele Jerista	Karen Paul	Betty Williams
Cindy Delaney	Ben Johnson	Rebecca Paul	Carl Yentsch
Clay Delaney	David Johnson	Kathy Peters	

*We are celebrating 30 years of drama productions at Spring Glen Church!*

1981	<i>Ten Nights in a Barroom</i>
1983	<i>Man Who Came to Dinner</i>
1985	<i>Life with Father</i>
1987	<i>You're a Good Man, Charlie Brown</i>
1989	<i>You Can't Take It With You</i>
1991	<i>Auntie Mame</i>
1991	<i>The Best Christmas Pageant Ever</i>
1993	<i>Dirty Work at the Crossroads</i>
1993	<i>A Boar's Head Festival</i>
1994	<i>Amahl and the Night Visitors</i>
1995	<i>George Washington Slept Here</i>
1996	<i>The Arkansaw Bear</i>
1997	<i>I Remember Mama</i>
1998	<i>A Boar's Head Festival</i>
1999	<i>Our Town</i>
2000	<i>The Best Christmas Pageant Ever</i>
2001	<i>The Diary of Anne Frank</i>
2002	<i>Ring Around Elizabeth</i>
2003	<i>Arsenic and Old Lace</i>
2004	<i>Cheaper by the Dozen</i>
2005	<i>Harvey</i>
2006	<i>Laughing Stock</i>
2007	<i>The Curious Savage</i>
2007	<i>The Best Christmas Pageant Ever</i>
2008	<i>You Can't Take It With You</i>
2009	<i>Loving Lives</i>
2010	<i>My Sister Eileen</i>
<b>2011</b>	<b><i>Godspell</i></b>

